



PSA 2018-522



FNPC Organizer



FIAP 2018/591

1ST PHOTO COMPETITION "BOKA PHOTO 2018"

ENTRY RULES

PARTICIPATION

This is a digital image only exhibition. The competition is open to all amateur and professional photographers. All images and parts of images must be entirely the work of the entrant.

SECTIONS

- A) **COLOR Open**, FIAP and PSA **PID Color**
- B) **MONOCHROME Open**, FIAP and PSA **PID Monochrome**
- C) **PEOPLE**, FIAP and PSA **PID Color/Monochrome**
- D) **WATER**, FIAP and PSA **PID Color/Monochrome**

Mobile Phone Images Allowed !

IMAGE SIZE

Photos must be in **JPG** file format.
Permitted length of **1920** pixels (longest side). Recommended **1920 x 1080** pixels.
Maximal file size of **2MB**.

FILE NAMING

File name should be as you would want it to appear in the catalogue (same as title name).
Each image must have a unique title with maximum 35 characters (incl. space).
Only English alphabet and numeric allowed (a-z A-Z 0-9).

ENTRY FORM (Register)

All authors must fill out an *Online Entry Form* on the official website and submit entries online.
<http://falconero.club/entry-form>

ENTRY FEE

Participation fee is mandatory for all participants and it is **EUR 15** for first section and additional EUR 5 for next section (**15€ + 5€ + 5€ + 5€**).
Possible ways of payment is PayPal.
For Group entries please contact us per Email (info@falconero.club).

RESULTS AND CATALOG

The results and PDF catalog of the exhibition will be also published at <http://www.falconero.club/results>

RESPONSIBILITY OF THE ORGANIZER

Organizer will take all possible care when handling the mail.
However, we do not accept any responsibility for damage or loss during transit.

COMPETITION DIVISIONS

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA Star Rating and "Who's Who".
- *Monochrome images entered in a PID Colour section only count towards PID Colour Class stars, not PID Monochrome Class stars.*

JUDGING

The judges will Award the Acceptances, Medals and Honorable Mentions of the entered images. The one who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed "best author". In the event of a tie, the organizer with Judges will decide irrevocably.
Judges would use Full HD 1080p Display.

JURY MEMBERS

Istvan Szekus, EFCFN; Hungary
Borisav Milovanovic, EFIAP, MF FSS; Serbia
Dean Zulich, MPSA, ENCC; USA

AWARDS

125 AWARDS

FIAP Blue Badge for the best Author of Salon

FIAP: Gold, Silver, Bronze medal and Honorable Mentions (each section)

PSA: Gold, Silver, Bronze medal and Honorable Mentions (each section)

FNPC (Organizer): Gold, Silver, Bronze medal and Honorable Mentions (each section)

CALENDAR

Closing date: *January 10, 2019*

Judging: January 14, 2019

Results: January 28, 2019

Exhibition Public Showings: 29, 30, 31. January 2019

Falco Nero Photo Club Gallery, Herzeg Novi

Awards mailing: March 15, 2019

CONTACT

Dejan Stojanović, Chairman of the organizing committee

FalcoNero Photo Club, Montenegro

<http://falconero.club>

info@falconero.club

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with

evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTIE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

LICENCE AGREEMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DEFINITIONS

FIAP Monochrome


A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2018/591



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
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