



2024

INTERNATIONAL PHOTO CONTEST  
**BOKA**

FALCONERO PHOTO CLUB





FIAP 2024/435



PSA 2024-1360



MAPA 2024



PCP 2024

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2024/435



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CHAN DIANA | Hong Kong

FIAP BEST AUTHOR

ARRIVED WORKS		287
ACCEPTED WORKS		084
PERCENTAGE OF ACCEPTED WORKS		029
ARRIVED PARTICIPANTS		072
ACCEPTED PARTICIPANTS		067
PERCENTAGE OF ACCEPTED PARTICIPANTS		093

# SECTION A

COLOR OPEN | PIDC

FIAP Gold | TAN LEE ENG, Singapore, *Transfer of Kulit skills*  
PSA Gold | VAN BALKEN MARCEL, Netherlands, *Polarbearpet*  
MAPA DIPLOMA 1st | ALAN BOYD, Australia, *Wedge Pond Reflection*  
PCP DIPLOMA 1st | LEONG IM KAI, Macau, *Black Woman 7*  
SALON DIPLOMA 1st | FLAVIAN SAVESCU, Romania, *Temple boy*  
MAPA DIPLOMA 2nd | KING FRANCIS, Canada, *Spiral Of Books*  
PCP DIPLOMA 2nd | ZHONG AN YU, China, *Long Shadow*  
SALON DIPLOMA 2nd | ISABELLE MONDET, France, *Juliet*  
MAPA DIPLOMA 3rd | LI MIN, China, *Beasts in Natural World 1*  
PCP DIPLOMA 3rd | SEKER MEHMET TAYFUN, Turkey, *Maiden Tower*  
SALON DIPLOMA 3rd | DIANA CHAN, Hong Kong, *Dreamy Swan Lake*  
FIAP HM | YUET YEE WONG, Hong Kong, *Cooking*  
FIAP HM | KEN ANG, Singapore, *Kissed by a Mermaid*  
MAPA HM | JOS BARTHOLME, Luxembourg, *MaryCat 1*  
MAPA HM | RENE VAN ECHELPOEL, Belgium, *Paarung Turmfalken*  
PCP HM | YE DANLEI, Canada, *Central Asian children5*  
PCP HM | MINKE GROENEWOUD BEERDA, Netherlands, *The Portal*  
SALON HM | SURYAWATI ESTER, Indonesia, *Mandril*  
SALON HM | WATSON GORDON, England, *The Reading Room*

# AWARDS

COLOR OPEN | PIDC



FIAP Gold | TAN LEE ENG, Singapore, *Transfer of Kulit skills*

COLOR OPEN





PSA Gold | VAN BALKEN MARCEL, Netherlands, *Polarbearpet*

COLOR OPEN



MAPA DIPLOMA 1st | ALAN BOYD, Australia, *Wedge Pond Reflection*

COLOR OPEN



PCP DIPLOMA 1st | LEONG IM KAI, Macau, *Black Woman 7*

COLOR OPEN



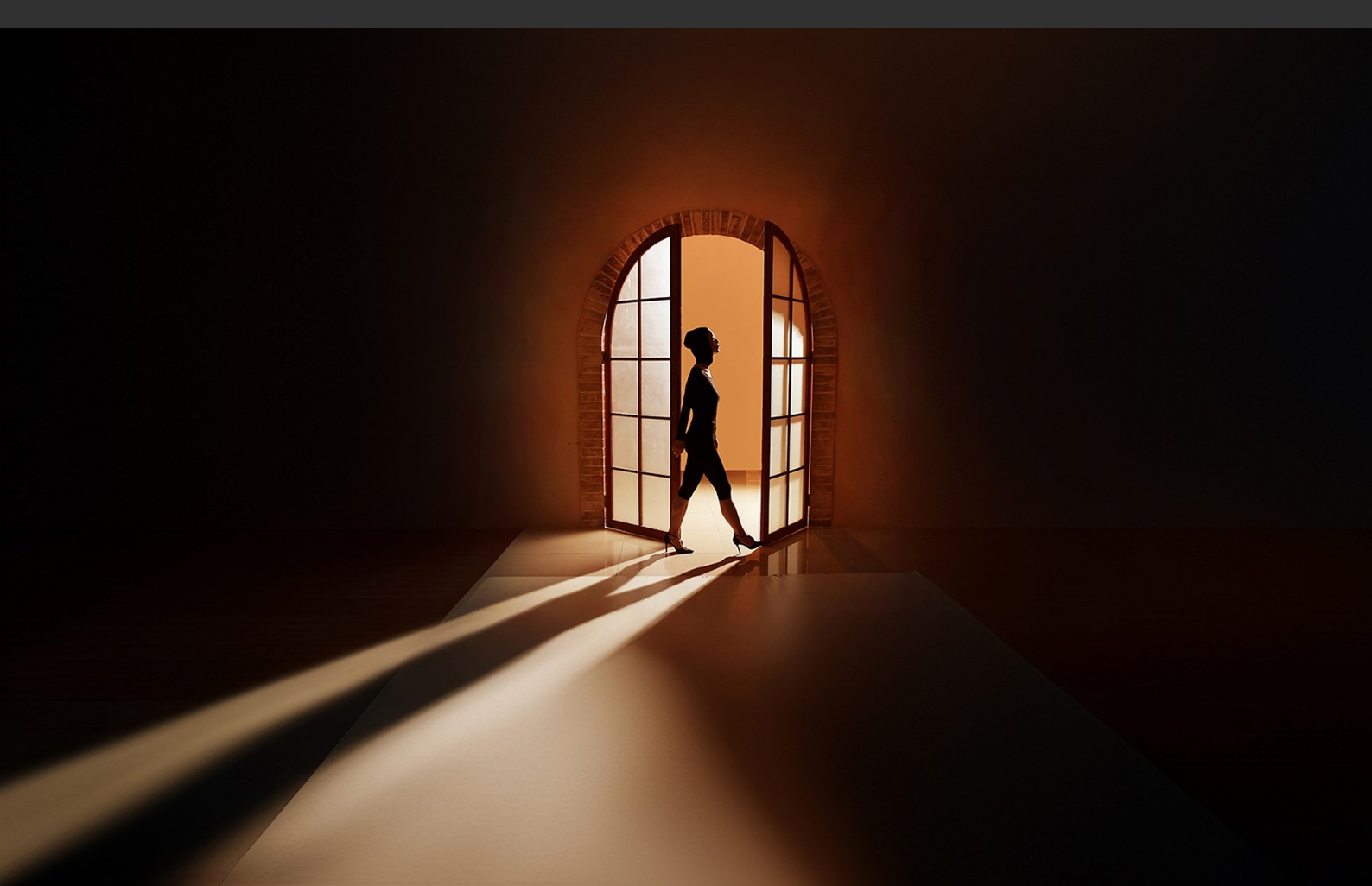
SALON DIPLOMA 1st | FLAVIAN SAVESCU, Romania, *Temple boy*

COLOR OPEN



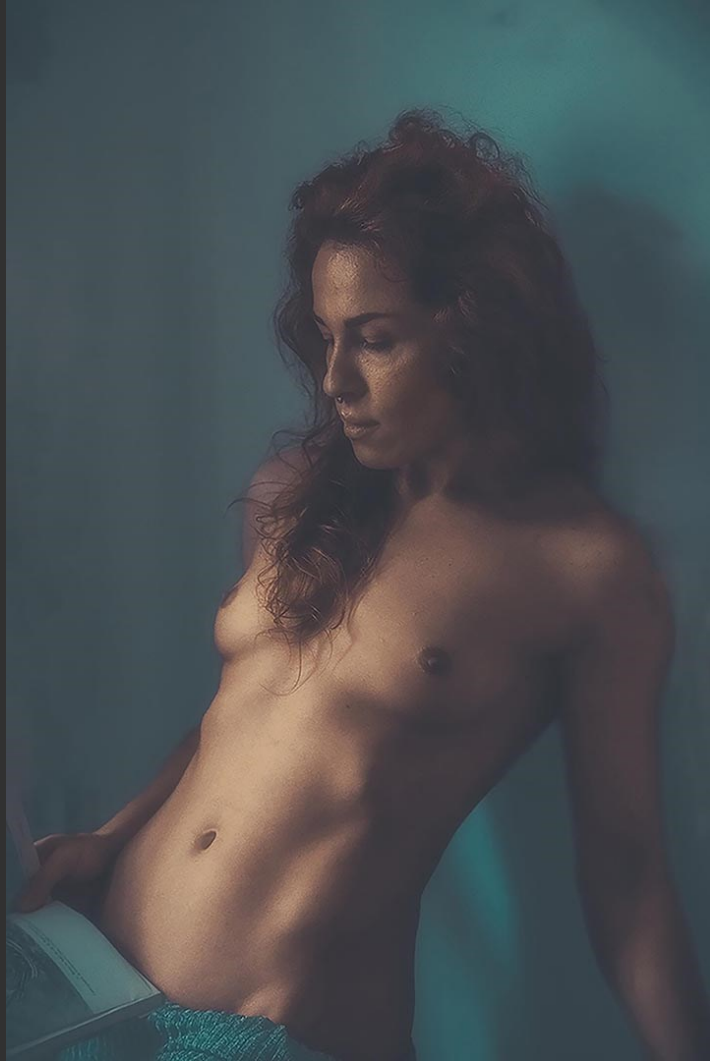
MAPA DIPLOMA 2nd | KING FRANCIS, Canada, *Spiral Of Books*

COLOR OPEN



PCP DIPLOMA 2nd | ZHONG AN YU, China, *Long Shadow*

COLOR OPEN



SALON DIPLOMA 2nd | ISABELLE MONDET, France, *Juliet*

COLOR OPEN



MAPA DIPLOMA 3rd | LI MIN, China, *Beasts in Natural World 1*

COLOR OPEN





PCP DIPLOMA 3rd | SEKER MEHMET TAYFUN, Turkey, *Maiden Tower*

COLOR OPEN



SALON DIPLOMA 3rd | DIANA CHAN, Hong Kong, *Dreamy Swan Lake*

COLOR OPEN



FIAP HM | YUET YEE WONG, Hong Kong, *Cooking*



FIAP HM | KEN ANG, Singapore, *Kissed by a Mermaid*



MAPA HM | JOS BARTHOLME, Luxembourg, *MaryCat 1*



MAPA HM | RENE VAN ECHELPOEL, Belgium, *Paarung Turmfalken*



PCP HM | YE DANLEI, Canada, *Central Asian children5*



PCP HM | MINKE GROENEWOUD BEERDA, Netherlands, *The Portal*



SALON HM | SURYAWATI ESTER, Indonesia, *Mandrill*



SALON HM | WATSON GORDON, England, *The Reading Room*

COLOR OPEN

ARRIVED WORKS		284
ACCEPTED WORKS		084
PERCENTAGE OF ACCEPTED WORKS		030
ARRIVED PARTICIPANTS		071
ACCEPTED PARTICIPANTS		066
PERCENTAGE OF ACCEPTED PARTICIPANTS		093

## SECTION B

MONO OPEN | PIDM

FIAP Gold | SEKER MEHMET TAYFUN, Turkey, *Horses*  
PSA Gold | JOS BARTHOLME, Luxembourg, *FANNY 5*  
MAPA DIPLOMA 1st | TAN LEE ENG, Singapore, *Guppy Fairies 21*  
PCP DIPLOMA 1st | DIANA CHAN, Hong Kong, *Smoking at Tea-house 03*  
SALON DIPLOMA 1st | LEONG IM KAI, Macau, *Black Woman 3*  
MAPA DIPLOMA 2nd | WEI YE, China, *Dream Fisherman*  
PCP DIPLOMA 2nd | SINAI MENACHEM, Israel, *Emily 15*  
SALON DIPLOMA 2nd | PHILLIP KWAN, Canada, *Emily*  
MAPA DIPLOMA 3rd | YUET YEE WONG, Hong Kong, *Lambs on the Boat*  
PCP DIPLOMA 3rd | KWOK HO CHAN, Hong Kong, *Monk03*  
SALON DIPLOMA 3rd | LI MIN, China, *face*  
FIAP HM | VAN BALKEN MARCEL, Netherlands, *The Monastery3*  
FIAP HM | ZSOLT NADUDVARI, Hungary, *At Twilight*  
MAPA HM | WATSON GORDON, England, *Heilan Coo*  
MAPA HM | SONJA MARINSEK, Italy, *Batwa kid in Uganda*  
PCP HM | THERESA SUJATA SENTI, Liechtenstein, *Smile*  
PCP HM | MUHTASIB MOHAMMED, Saudi Arabia, *Trespone Village 3*  
SALON HM | SURYAWATI ESTER, Indonesia, *Traditional Kitchen*  
SALON HM | TANG CHAN SENG, Macau, *Bitter Competition*

# AWARDS

MONO OPEN | PIDM



FIAP Gold | SEKER MEHMET TAYFUN, Turkey, *Horses*

MONO OPEN



PSA Gold | JOS BARTHOLME, Luxembourg, *FANNY 5*

MONO OPEN





MAPA DIPLOMA 1st | TAN LEE ENG, Singapore, *Guppy Fairies 21*

MONO OPEN



PCP DIPLOMA 1st | DIANA CHAN, Hong Kong, *Smoking at Tea-house 03*

MONO OPEN



SALON DIPLOMA 1st | LEONG IM KAI, Macau, *Black Woman 3*

MONO OPEN



MAPA DIPLOMA 2nd | WEI YE, China, *Dream Fisherman*

MONO OPEN



PCP DIPLOMA 2nd | SINAI MENACHEM, Israel, *Emily 15*

MONO OPEN



SALON DIPLOMA 2nd | PHILLIP KWAN, Canada, *Emily*

MONO OPEN



MAPA DIPLOMA 3rd | YUET YEE WONG, Hong Kong, *Lambs on the Boat*

MONO OPEN



PCP DIPLOMA 3rd | KWOK HO CHAN, Hong Kong, *Monk03*

MONO OPEN





SALON DIPLOMA 3rd | LI MIN, China, *face*

MONO OPEN



FIAP HM | VAN BALKEN MARCEL, Netherlands, *The Monastery3*



FIAP HM | ZSOLT NADUDVARI, Hungary, *At Twilight*



MAPA HM | WATSON GORDON, England, *Heilan Coo*



MAPA HM | SONJA MARINSEK, Italy, *Batwa kid in Uganda*



PCP HM | THERESA SUJATA SENTI, Liechtenstein, *Smile*



PCP HM | MUHTASIB MOHAMMED, Saudi Arabia, *Trespone Village 3*



SALON HM | SURYAWATI ESTER, Indonesia, *Traditional Kitchen*



SALON HM | TANG CHAN SENG, Macau, *Bitter Competition*

ARRIVED WORKS		262
ACCEPTED WORKS		078
PERCENTAGE OF ACCEPTED WORKS		030
ARRIVED PARTICIPANTS		067
ACCEPTED PARTICIPANTS		059
PERCENTAGE OF ACCEPTED PARTICIPANTS		088

## SECTION C

NATURE | ND

FIAP Gold | CATANIA GOTTFRIED, Malta, *Two Meerkats*  
PSA Gold | MATTHEW HOAR, England, *Buttercup*  
MAPA DIPLOMA 1st | TANG CHAN SENG, Macau, *Meropidae 52*  
PCP DIPLOMA 1st | BIRGIT PUSTELNIK, Germany, *Golden Hour*  
SALON DIPLOMA 1st | SURYAWATI ESTER, Indonesia, *On The Throne*  
MAPA DIPLOMA 2nd | KING FRANCIS, Canada, *Detecting The Scent Of Prey*  
PCP DIPLOMA 2nd | DIANA CHAN, Hong Kong, *Bingo 2*  
SALON DIPLOMA 2nd | JOS BARTHOLME, Luxembourg, *SCAFFA 1*  
MAPA DIPLOMA 3rd | SEKER MEHMET TAYFUN, Turkey, *Orange circles*  
PCP DIPLOMA 3rd | KEN ANG, Singapore, *Two fishes at a Go*  
SALON DIPLOMA 3rd | LI MIN, China, *Beautiful Bird 5*  
FIAP HM | VAN BALKEN MARCEL, Netherlands, *Hop*  
FIAP HM | ZSOLT NADUDVARI, Hungary, *Flight with prey*  
MAPA HM | ZOLTAN KRAHLING, Hungary, *My favourite*  
MAPA HM | DAVID REID, Scotland, *Simply Red*  
PCP HM | MINKE GROENEWOUD BEERDA, Netherlands, *Wolf*  
PCP HM | JENNIFER MARGARET WEBSTER, England, *Kingfisher mirror mirror*  
SALON HM | PAUL WAGSTAFF, England, *Baby Starlings Battling Over Food*  
SALON HM | RENE VAN ECHELPOEL, Belgium, *Brentis Daphne*

## AWARDS

NATURE | ND



FIAP Gold | CATANIA GOTTFRIED, Malta, *Two Meerkats*

NATURE



PSA Gold | MATTHEW HOAR, England, *Buttercup*

NATURE



MAPA DIPLOMA 1st | TANG CHAN SENG, Macau, *Meropidae 52*





PCP DIPLOMA 1st | BIRGIT PUSTELNIK, Germany, *Golden Hour*

NATURE



SALON DIPLOMA 1st | SURYAWATI ESTER, Indonesia, *On The Throne*

NATURE



MAPA DIPLOMA 2nd | KING FRANCIS, Canada, *Detecting The Scent Of Prey*

NATURE



PCP DIPLOMA 2nd | DIANA CHAN, Hong Kong, *Bingo 2*

NATURE



SALON DIPLOMA 2nd | JOS BARTHOLME, Luxembourg, *SCAFFA 7*

NATURE



MAPA DIPLOMA 3rd | SEKER MEHMET TAYFUN, Turkey, *Orange circles*

NATURE



PCP DIPLOMA 3rd | KEN ANG, Singapore, *Two fishes at a Go*

NATURE



SALON DIPLOMA 3rd | LI MIN, China, *Beautiful Bird 5*

NATURE





FIAP HM | VAN BALKEN MARCEL, Netherlands, *Hop*



FIAP HM | ZSOLT NADUDVARI, Hungary, *Flight with prey*



MAPA HM | ZOLTAN KRAHLING, Hungary, *My favourite*



MAPA HM | DAVID REID, Scotland, *Simply Red*



PCP HM | MINKE GROENEWOUD BEERDA, Netherlands, *Wolf*



PCP HM | JENNIFER MARGARET WEBSTER, England, *Kingfisher mirror mirror*



SALON HM | PAUL WAGSTAFF, England, *Baby Starlings Battling Over Food*



SALON HM | RENE VAN ECHELPOEL, Belgium, *Barentis Daphne*

ARRIVED WORKS		239
ACCEPTED WORKS		070
PERCENTAGE OF ACCEPTED WORKS		029
ARRIVED PARTICIPANTS		061
ACCEPTED PARTICIPANTS		048
PERCENTAGE OF ACCEPTED PARTICIPANTS		079

## SECTION D

LANDSCAPE | PIDC

FIAP Gold | BIRGIT PUSTELNIK, Germany, *Waterways*  
PSA Gold | SEKER MEHMET TAYFUN, Turkey, *Birds and trees*  
MAPA DIPLOMA 1st | LEONG IM KAI, Macau, *Macau Scene 35*  
PCP DIPLOMA 1st | CHIU BOB, USA, *Rock view in Utah34*  
SALON DIPLOMA 1st | ALAN BOYD, Australia, *Mountain behind the village*  
MAPA DIPLOMA 2nd | KING FRANCIS, Canada, *Aurora Over Kirkjufell*  
PCP DIPLOMA 2nd | DIANA CHAN, Hong Kong, *Natural Wonder 8*  
SALON DIPLOMA 2nd | WEI YE, China, *Usuyadan Eye*  
MAPA DIPLOMA 3rd | VAN BALKEN MARCEL, Netherlands, *Mountainlandscape3*  
PCP DIPLOMA 3rd | ZSOLT NADUDVARI, Hungary, *On the black sand*  
SALON DIPLOMA 3rd | IAN LEDGARD, Wales, *Alnwick pond*  
FIAP HM | WATSON GORDON, England, *Misty Morning At Podere Belvedere*  
FIAP HM | FLAVIAN SAVESCU, Romania, *Science fiction domestic*  
MAPA HM | VALENTINA STAN, Romania, *Beauties of Malta*  
MAPA HM | MATTHEW HOAR, England, *The Lone Tree*  
PCP HM | CATANIA GOTTFRIED, Malta, *Lake Bled View 1*  
PCP HM | MUHTASIB MOHAMMED, Saudi Arabia, *Dancing trees 2*  
SALON HM | PHILLIP KWAN, Canada, *Manhattan Skyline*  
SALON HM | TANG CHAN SENG, Macau, *Mountain Scene 3*

# AWARDS

LANDSCAPE | PIDC



FIAP Gold | BIRGIT PUSTELNIK, Germany, *Waterways*

LANDSCAPE



PSA Gold | SEKER MEHMET TAYFUN, Turkey, *Birds and trees*

LANDSCAPE



MAPA DIPLOMA 1st | LEONG IM KAI, Macau, *Macau Scene 35*

LANDSCAPE



PCP DIPLOMA 1st | CHIU BOB, USA, *Rock view in Utah34*

LANDSCAPE





SALON DIPLOMA 1st | ALAN BOYD, Australia, *Mountain behind the village*

LANDSCAPE



MAPA DIPLOMA 2nd | KING FRANCIS, Canada, *Aurora Over Kirjufell*

LANDSCAPE



PCP DIPLOMA 2nd | DIANA CHAN, Hong Kong, *Natural Wonder 8*

LANDSCAPE



SALON DIPLOMA 2nd | WEI YE, China, *Usuyadan Eye*

LANDSCAPE



MAPA DIPLOMA 3rd | VAN BALKEN MARCEL, Netherlands, *Mountainlandscape3*

LANDSCAPE



PCP DIPLOMA 3rd | ZSOLT NADUDVARI, Hungary, *On the black sand*

LANDSCAPE



SALON DIPLOMA 3rd | IAN LEDGARD, Wales, *Alswick pond*

LANDSCAPE



FIAP HM | WATSON GORDON, England, *Misty Morning At Podere Belvedere*



FIAP HM | FLAVIAN SAVESCU, Romania, *Science fiction domestic*



MAPA HM | VALENTINA STAN, Romania, *Beauties of Malta*



MAPA HM | MATTHEW HOAR, England, *The Lone Tree*

LANDSCAPE





PCP HM | CATANIA GOTTFRIED, Malta, *Lake Bled View 1*



PCP HM | MUHTASIB MOHAMMED, Saudi Arabia, *Dancing trees 2*



SALON HM | PHILLIP KWAN, Canada, *Manhattan Skyline*



SALON HM | TANG CHAN SENG, Macau, *Mountain Scene 3*

LANDSCAPE

ARRIVED WORKS		264
ACCEPTED WORKS		076
PERCENTAGE OF ACCEPTED WORKS		029
ARRIVED PARTICIPANTS		067
ACCEPTED PARTICIPANTS		046
PERCENTAGE OF ACCEPTED PARTICIPANTS		069

## SECTION E

PEOPLE | PIDC

FIAP Gold | VASJA DOBERLET, Slovenia, *Fog Dance*  
PSA Gold | WATSON GORDON, England, *A Pretty Penny*  
MAPA DIPLOMA 1st | DIANA CHAN, Hong Kong, *Joviality*  
PCP DIPLOMA 1st | PHILLIP KWAN, Canada, *Tattoo Lady 52*  
SALON DIPLOMA 1st | LEONG IM KAI, Macau, *Catch the Train*  
MAPA DIPLOMA 2nd | WEI YE, China, *Tribal Female Sacrifice*  
PCP DIPLOMA 2nd | ALAN BOYD, Australia, *Blacksmith*  
SALON DIPLOMA 2nd | CHIU BOB, USA, *Ethiopia child15*  
MAPA DIPLOMA 3rd | KING FRANCIS, Canada, *Taiwan New Year Celebration*  
PCP DIPLOMA 3rd | TAN LEE ENG, Singapore, *Bogor coffeeshop 01*  
SALON DIPLOMA 3rd | PAL GOSZTONYI, Hungary, *First day at school*  
FIAP HM | SEKER MEHMET TAYFUN, Turkey, *Kyrgyz horses*  
FIAP HM | CATANIA GOTTFRIED, Malta, *Deep in Thought 3*  
MAPA HM | KEN ANG, Singapore, *Ouch*  
MAPA HM | DEE KELLY, Australia, *The High Priestess*  
PCP HM | KWOK HO CHAN, Hong Kong, *Enjoying08*  
PCP HM | MIHAYLOV MINKO, Bulgaria, *The light of prayer*  
SALON HM | LILLIAN ROBERTS, USA, *Young Kazakh Fur Hat*  
SALON HM | LI MIN, China, *Portraits of tribes in Ethiopia8*

# AWARDS

PEOPLE | PIDC



FIAP Gold | VASJA DOBERLET, Slovenia, *Fog Dance*



PSA Gold | WATSON GORDON, England, *A Pretty Penny*



MAPA DIPLOMA 1st | DIANA CHAN, Hong Kong, *Joviality*

PEOPLE



PCP DIPLOMA 1st | PHILLIP KWAN, Canada, *Tattoo Lady 52*



SALON DIPLOMA 1st | LEONG IM KAI, Macau, *Catch the Train*





MAPA DIPLOMA 2nd | WEI YE, China, *Tribal Female Sacrifice*



PCP DIPLOMA 2nd | ALAN BOYD, Australia, *Blacksmith*



SALON DIPLOMA 2nd | CHIU BOB, USA, *Ethiopia child15*



MAPA DIPLOMA 3rd | KING FRANCIS, Canada, *Taiwan New Year Celebration*

PEOPLE



PCP DIPLOMA 3rd | TAN LEE ENG, Singapore, *Bogor coffeeshop 01*



SALON DIPLOMA 3rd | PAL GOSZTONYI, Hungary, *First day at school*



FIAP HM | SEKER MEHMET TAYFUN, Turkey, *Kyrgyz horses*



FIAP HM | CATANIA GOTTFRIED, Malta, *Deep in Thought 3*



MAPA HM | KEN ANG, Singapore, *Ouch*



MAPA HM | DEE KELLY, Australia, *The High Priestess*



PCP HM | KWOK HO CHAN, Hong Kong, *Enjoying08*



PCP HM | MIHAYLOV MINKO, Bulgaria, *The light of prayer*



SALON HM | LILLIAN ROBERTS, USA, *Young Kazakh Fur Hat*



SALON HM | LI MIN, China, *Portraits of tribes in Ethiopia*



ARRIVED WORKS		237
ACCEPTED WORKS		066
PERCENTAGE OF ACCEPTED WORKS		028
ARRIVED PARTICIPANTS		061
ACCEPTED PARTICIPANTS		044
PERCENTAGE OF ACCEPTED PARTICIPANTS		072

# SECTION F

LIFE | PIDC

FIAP Gold | STUPPAZZONI PAOLO, Italy, *attimi di sport*  
PSA Gold | MATTHEW HOAR, England, *The Monk*  
MAPA DIPLOMA 1st | TAN LEE ENG, Singapore, *Abang resting*  
PCP DIPLOMA 1st | DIANA CHAN, Hong Kong, *Laborious Pottery 02*  
SALON DIPLOMA 1st | LEONG IM KAI, Macau, *Waterway Transportation*  
MAPA DIPLOMA 2nd | YE DANLEI, Canada, *Growing up in tribe23*  
PCP DIPLOMA 2nd | PAL GOSZTONYI, Hungary, *Hard work*  
SALON DIPLOMA 2nd | PHILLIP KWAN, Canada, *Brick Labors*  
MAPA DIPLOMA 3rd | LI MIN, China, *Have Great Originality*  
PCP DIPLOMA 3rd | SEKER MEHMET TAYFUN, Turkey, *Life*  
SALON DIPLOMA 3rd | KING FRANCIS, Canada, *Boys Are For Summer 2*  
FIAP HM | PAUL HILBERT, Luxembourg, *People in the Office*  
FIAP HM | VAN BALKEN MARCEL, Netherlands, *Farewellletter*  
MAPA HM | SURYAWATI ESTER, Indonesia, *Children's joy*  
MAPA HM | C R SATHYANARAYANA, India, *WINNOWING PAIR*  
PCP HM | SONJA MARINSEK, Italy, *Jallikattu time at Tanjore 5*  
PCP HM | CATANIA GOTTFRIED, Malta, *Old Man and Fire*  
SALON HM | KEN ANG, Singapore, *Early morning walk*  
SALON HM | JAN HAMMERSTAD, Denmark, *Ellen 13*

# AWARDS

LIFE | PIDC



FIAP Gold | STUPPAZZONI PAOLO, Italy, *attimi di sport*



PSA Gold | MATTHEW HOAR, England, *The Monk*



MAPA DIPLOMA 1st | TAN LEE ENG, Singapore, *Abang resting*



PCP DIPLOMA 1st | DIANA CHAN, Hong Kong, *Laborious Pottery 02*



SALON DIPLOMA 1st | LEONG IM KAI, Macau, *Waterway Transportation*



MAPA DIPLOMA 2nd | YE DANLEI, Canada, *Growing up in tribe23*

LIFE





PCP DIPLOMA 2nd | PAL GOSZTONYI, Hungary, *Hard work*



SALON DIPLOMA 2nd | PHILLIP KWAN, Canada, *Brick Labors*



MAPA DIPLOMA 3rd | LI MIN, China, *Have Great Originality*



PCP DIPLOMA 3rd | SEKER MEHMET TAYFUN, Turkey, *Life*



SALON DIPLOMA 3rd | KING FRANCIS, Canada, *Boys Are For Summer 2*



FIAP HM | PAUL HILBERT, Luxembourg, *People in the Office*



FIAP HM | VAN BALKEN MARCEL, Netherlands, *Farewellletter*



MAPA HM | SURYAWATI ESTER, Indonesia, *Children's joy*



MAPA HM | C R SATHYANARAYANA, India, *WINNOWING PAIR*



PCP HM | SONJA MARINSEK, Italy, *Jallikattu time at Tanjore 5*



PCP HM | CATANIA GOTTFRIED, Malta, *Old Man and Fire*



SALON HM | KEN ANG, Singapore, *Early morning walk*



SALON HM | JAN HAMMERSTAD, Denmark, *Ellen 13*

SECTION	COLOR OPEN	MONO OPEN	NATURE	LANDSCAPE	PEOPLE	LIFE
Number of Entries	287	284	262	239	264	237
Accepted	84	84	78	70	76	66
Accepted %	29%	30%	30%	29%	29%	28%

STATISTIC



COLOR OPEN	MONO OPEN	NATURE	LANDSCAPE	PEOPLE	LIFE
<b>AUSTRALIA</b>	<b>AUSTRALIA</b>	<b>AUSTRALIA</b>	<b>AUSTRALIA</b>	<b>AUSTRALIA</b>	<b>AUSTRALIA</b>
<b>BOYD ALAN</b> <i>Eliassen Rorbuer</i> <i>Wedge Pond Reflection</i>	<b>BOYD ALAN</b> <i>Houses in the snow</i>	<b>BOYD ALAN</b> <i>Aerial beauty</i> <i>Aurora beach</i>	<b>BOYD ALAN</b> <i>Mountain behind the village</i> <i>The fog is coming</i>	<b>BOYD ALAN</b> <i>Blacksmith</i>	<b>NEWLAND MARTIN</b> <i>Waiting for the bus</i>
<b>ROUPAS PETER</b> <i>Divine Light</i>	<b>KELLY DEE</b> <i>The Knackers Yard</i>	<b>KELLY DEE</b> <i>The Bug Catcher</i>	<b>KELLY DEE</b> <i>Close Encounters</i>	<b>KELLY DEE</b> <i>The High Priestess</i>	<b>BULGARIA</b>
<b>NEWLAND MARTIN</b> <i>Under the Boardwalk</i>	<b>ROUPAS PETER</b> <i>Mysterious</i>	<b>NEWLAND MARTIN</b> <i>Golden Whistler</i>	<b>ROUPAS PETER</b> <i>Hard Summer</i>	<b>ROUPAS PETER</b> <i>Simple Is Best</i>	<b>MINKO MIHAYLOV</b> <i>Rhythm of Life</i>
<b>CHAPMAN JOHN</b> <i>Tuolumne Stag</i>	<b>NEWLAND MARTIN</b> <i>Outdoor Boxing School</i>	<b>CHAPMAN JOHN</b> <i>Cotton Rocks</i>	<b>CHAPMAN JOHN</b> <i>Laguna Rodas</i>	<b>BULGARIA</b>	<b>CANADA</b>
<b>BELGIUM</b>	<b>CHAPMAN JOHN</b> <i>Prague Square Stairwell</i>	<b>BELGIUM</b>	<b>BULGARIA</b>	<b>MINKO MIHAYLOV</b> <i>Playtime at school</i> <i>The light of prayer</i>	<b>DANLEI YE</b> <i>Growing up in tribe23</i> <i>Living in Central Asia71</i>
<b>VAN ECHELPOEL RENE</b> <i>Fazanthenen op de heide</i> <i>Paarung Turmfalken</i>	<b>BELGIUM</b>	<b>VAN ECHELPOEL RENE</b> <i>Brentis Daphne</i> <i>Bronstig edelherth</i>	<b>MINKO MIHAYLOV</b> <i>Night bloom</i>	<b>CANADA</b>	<b>FRANCIS KING</b> <i>Boys Are For Summer 2</i> <i>Relentless Pursuit 106</i>
<b>CLAUDE SIMON</b> <i>GOING TO THE LIGHT</i>	<b>CLAUDE SIMON</b> <i>ON KOMBOLCHA MARKET</i>	<b>CLAUDE SIMON</b> <i>SEA LIONS CAPE CROSS</i>	<b>CANADA</b>	<b>FRANCIS KING</b> <i>Taiwan New Year Celebration</i>	<b>KWAN PHILLIP</b> <i>Brick Labors</i>
<b>BULGARIA</b>	<b>BULGARIA</b>	<b>BULGARIA</b>	<b>FRANCIS KING</b> <i>Aurora Over Kirkjufell</i> <i>Shanghai In Foggy Morning</i>	<b>KWAN PHILLIP</b> <i>Tattoo Lady 52</i>	<b>CHINA</b>
<b>MINKO MIHAYLOV</b> <i>Awakening in the Fog</i>	<b>MINKO MIHAYLOV</b> <i>The guardian of the home</i>	<b>MINKO MIHAYLOV</b> <i>Among the grass</i>	<b>HO LAINA</b> <i>Beautiful starry sky</i> <i>Infinite branches</i>	<b>CHINA</b>	<b>YE WEI</b> <i>A strong woman</i> <i>Homeland and Distant Places</i>
<b>CANADA</b>	<b>CANADA</b>	<b>CANADA</b>	<b>KWAN PHILLIP</b> <i>Manhattan Skyline</i>	<b>CHINA</b>	<b>MIN LI</b> <i>Floating Market 6</i> <i>Have Great Originality</i>
<b>DANLEI YE</b> <i>Central Asian children5</i>	<b>FRANCIS KING</b> <i>Waiting For A Chance To Pass</i>	<b>FRANCIS KING</b> <i>Detecting The Scent Of Prey</i> <i>Kiss Kiss</i> <i>WB Fish Eagle Fishing 101</i>	<b>YE WEI</b> <i>Usuyadan Eye</i>	<b>CHINA</b>	<b>DENMARK</b>
<b>FRANCIS KING</b> <i>Spiral Of Books</i> <i>Taking A Short Cut 104</i>	<b>HO LAINA</b> <i>The Lonely Elephant1</i>	<b>HO LAINA</b> <i>A little cute bird</i>	<b>MIN LI</b> <i>Hollyland in My Heart 7</i>	<b>MIN LI</b> <i>Portraits of tribes in Ethiopia8</i> <i>Portraits of tribes in Ethiopia14</i>	<b>HAMMERSTAD JAN</b> <i>Ellen 13</i>
<b>HO LAINA</b> <i>Cross the river</i>	<b>KWAN PHILLIP</b> <i>Emily</i> <i>Horses in Water 94</i>	<b>KWAN PHILLIP</b> <i>Giant Otter Bite on Fish</i>	<b>DENMARK</b>	<b>MIN LI</b> <i>Portraits of tribes in Ethiopia8</i> <i>Portraits of tribes in Ethiopia14</i>	<b>ENGLAND</b>
<b>KWAN PHILLIP</b> <i>Nonnie 23</i>	<b>YE WEI</b> <i>Dream Fisherman</i>	<b>CHINA</b>	<b>HAMMERSTAD JAN</b> <i>Green Pastures</i>	<b>CHINA</b>	<b>BURROWS PAUL</b> <i>The Barber</i>
<b>CHINA</b>	<b>YU ZHONG AN</b> <i>Surround</i>	<b>YU ZHONG AN</b> <i>Partner</i>	<b>ENGLAND</b>	<b>CHINA</b>	<b>HOAR MATTHEW</b> <i>The Monk</i> <i>The Lone Rockstar</i>
<b>YE WEI</b> <i>2019 Harvest Map</i> <i>Time of lighting 03</i>	<b>MIN LI</b> <i>face</i> <i>One by one</i>	<b>MIN LI</b> <i>Beautiful Bird 5</i> <i>Hunting 1</i>	<b>BURROWS PAUL</b> <i>Decembers Morning Light</i>	<b>CHINA</b>	<b>GERMANY</b>
<b>YU ZHONG AN</b> <i>Linear</i> <i>Long Shadow</i>	<b>DENMARK</b>	<b>ENGLAND</b>	<b>WEBSTER JENNIFER MARGARET</b> <i>Sheltered Fjord in Spelvard</i>	<b>ENGLAND</b>	<b>MEINBERG VOLKER</b> <i>Last Generation 01</i>
	<b>HAMMERSTAD JAN</b> <i>Cone 1</i>	<b>BURROWS PAUL</b>	<b>GORDON WATSON</b>	<b>ENGLAND</b>	<b>PUSTELNIK BIRGIT</b> <i>Catch the Ball</i>
				<b>BURROWS PAUL</b> <i>Told You I'd Score</i> <i>The Cloud</i>	
				<b>WAGSTAFF PAUL</b>	

# RESULTS

COLOR OPEN	MONO OPEN	NATURE	LANDSCAPE	PEOPLE	LIFE
<b>MIN LI</b> <i>Beasts in Natural World 1</i>	<b>ENGLAND</b>	<i>Yellow Dung Fly on Privet</i>	<i>Misty Morning At Podere Belvedere</i>	<i>Street Entertainer</i>	<i>Contrasts</i>
<b>DENMARK</b>	<b>BURROWS PAUL</b>	<b>WAGSTAFF PAUL</b>	<i>Norwegian Fishing Fleet</i>	<i>The Painted Lade</i>	<b>HONG KONG</b>
<b>HAMMERSTAD JAN</b> <i>Outside In 12</i>	<i>Alone in the Darkness</i>	<i>Baby Starlings Battling Over Food</i>	<b>HOAR MATTHEW</b>	<b>GORDON WATSON</b>	<b>CHAN DIANA</b>
<b>ENGLAND</b>	<i>Serreria Bridge</i>	<i>Sparrowhawk Eating Chick</i>	<i>The Lone Tree</i>	<i>A Pretty Penny</i>	<i>Diao Sheep</i>
<b>BURROWS PAUL</b>	<b>WEBSTER JENNIFER MARGARET</b>	<b>WEBSTER JENNIFER MARGARET</b>	<i>Etive Mor</i>	<i>The Debutante</i>	<i>Pottery Craft</i>
<i>Body Boarding the Rapids</i>	<i>A Really Good Story</i>	<i>Kingfisher mirror mirror</i>	<b>FINLAND</b>	<i>The Duellist</i>	<i>Laborious Pottery 02</i>
<b>WAGSTAFF PAUL</b>	<b>GORDON WATSON</b>	<i>HUNTING Tactics from a young age</i>	<b>JANNE LEHTI</b>	<b>HOAR MATTHEW</b>	<b>CHAN KWOK HO</b>
<i>Just Joking Around</i>	<i>Heilan Cao</i>	<b>GORDON WATSON</b>	<i>Bridge in Storm</i>	<i>On Guard</i>	<i>Ox race03</i>
<b>GORDON WATSON</b>	<b>HOAR MATTHEW</b>	<i>Gannet Pair</i>	<b>FRANCE</b>	<i>In Battle</i>	<b>HUNGARY</b>
<i>The Car Yard Belle</i>	<i>Looking into the Soul</i>	<b>HOAR MATTHEW</b>	<b>BECK CARPENTIER PASCALE</b>	<b>GERMANY</b>	<b>GOSZTONYI PAL</b>
<i>The Reading Room</i>	<i>Officer 465</i>	<i>Buttercup</i>	<i>Capitol Reef</i>	<b>HANISCH RALF</b>	<i>Hard work</i>
<b>HOAR MATTHEW</b>	<b>FINLAND</b>	<i>Take Off</i>	<b>GERMANY</b>	<i>Guns Celebration Estranged</i>	<b>KRAHLING ZOLTAN</b>
<i>Caution</i>	<b>JANNE LEHTI</b>	<b>FRANCE</b>	<b>MEINBERG VOLKER</b>	<b>PUSTELNIK BIRGIT</b>	<i>Friendship</i>
<i>Bah Humbug</i>	<i>Art of woman body</i>	<b>BECK CARPENTIER PASCALE</b>	<i>Dubai Creek 01</i>	<i>Blues Man</i>	<i>One family</i>
<b>FRANCE</b>	<b>FRANCE</b>	<i>Dans mon anemone</i>	<b>PUSTELNIK BIRGIT</b>	<b>HONG KONG</b>	<b>INDIA</b>
<b>BECK CARPENTIER PASCALE</b>	<b>BECK CARPENTIER PASCALE</b>	<b>GERMANY</b>	<i>Autumn Flow</i>	<b>CHAN DIANA</b>	<b>BHATTACHARYYA SAURABH</b>
<i>Vers l'infini</i>	<i>Orange sur Moab</i>	<b>MEINBERG VOLKER</b>	<i>Waterways</i>	<i>Happy Diao sheep 1</i>	<i>Chess</i>
<b>MONDET ISABELLE</b>	<b>MONDET ISABELLE</b>	<i>Basstoelpel 2301</i>	<b>HONG KONG</b>	<i>Joviality</i>	<b>AGARWALA ADIT</b>
<i>Juliet</i>	<i>Sephora</i>	<b>HANISCH RALF</b>	<b>CHAN DIANA</b>	<i>Smoking at Tea-house</i>	<i>BALI DANCER</i>
<b>GERMANY</b>	<b>GERMANY</b>	<i>Polarbear Breakfast</i>	<i>Natural Wonder 8</i>	<i>Phuket vegetarian festival</i>	<b>SATHYANARAYANA C R</b>
<b>BRUNELLE ERIC</b>	<b>BRUNELLE ERIC</b>	<b>PUSTELNIK BIRGIT</b>	<i>Rolling Greens</i>	<b>WONG YUET YEE</b>	<i>WINNOWING PAIR</i>
<i>Face to face</i>	<i>Seduction and eroticism</i>	<i>Colour Chord</i>	<i>Horseshoe Band</i>	<b>CHAN KWOK HO</b>	<b>INDONESIA</b>
<b>MEINBERG VOLKER</b>	<b>MEINBERG VOLKER</b>	<i>Golden Hour</i>	<b>WONG YUET YEE</b>	<i>A Moment of Calm</i>	<b>ESTER SURYAWATI</b>
<i>Basstoelpel 2362</i>	<i>Basstoelpel 2310</i>	<b>HONG KONG</b>	<b>HUNGARY</b>	<i>Enjoying08</i>	<i>Children's joy</i>
<b>HANISCH RALF</b>	<b>HANISCH RALF</b>	<b>CHAN DIANA</b>	<b>NADUDVARI ZSOLT</b>	<i>Younger brother</i>	<b>ITALY</b>
<i>Lion Lassitude</i>	<i>Polarbear Spring Spray</i>	<i>Bingo 2</i>	<i>On the black sand</i>	<b>HUNGARY</b>	<b>PAOLO STUPPAZZONI</b>
<b>PUSTELNIK BIRGIT</b>	<b>PUSTELNIK BIRGIT</b>	<i>Me first</i>	<i>Icy hug</i>	<b>GOSZTONYI PAL</b>	<i>attimi di sport</i>
<i>Variation</i>	<i>Folded</i>	<b>WONG YUET YEE</b>	<b>KRAHLING ZOLTAN</b>	<i>First day at school</i>	<i>coloriamoci di felicità</i>
<b>HONG KONG</b>	<b>HONG KONG</b>	<i>STARRY NIGHT</i>	<i>Traelanipa</i>	<b>KRAHLING ZOLTAN</b>	<b>MARINSEK SONJA</b>
<b>CHAN DIANA</b>	<b>CHAN DIANA</b>	<i>Curious</i>	<b>INDIA</b>	<i>You dont need much for happiness</i>	<i>Jallikattu time at Tanjore 5</i>
<i>Dreamy Swan Lake</i>	<i>Encounter 1</i>	<i>Thinking</i>	<b>BHATTACHARYYA SAURABH</b>	<b>INDONESIA</b>	<i>Masala chai preparation in Madurai</i>
<i>One first</i>	<b>WONG YUET YEE</b>	<b>HUNGARY</b>	<i>Shadows on mountains</i>	<b>ESTER SURYAWATI</b>	<b>GIOVANNI FABBRI</b>
<b>WONG YUET YEE</b>	<i>Lambs on the Boat</i>	<b>GOSZTONYI PAL</b>	<b>SATHYANARAYANA C R</b>	<i>daydream</i>	<i>On the streets of Cuba 010-10</i>
<i>Cooking</i>	<i>Washing</i>	<i>Defensive position</i>	<b>GREENWICH POINT</b>	<b>ISRAEL</b>	<b>LIECHTENSTEIN</b>
	<b>CHAN KWOK HO</b>	<b>NADUDVARI ZSOLT</b>	<b>INDONESIA</b>	<b>MENACHEM SINAI</b>	<b>SENTI THERESA SUJATA</b>
				<i>Rumania 023</i>	<i>Mia</i>

# RESULTS

COLOR OPEN	MONO OPEN	NATURE	LANDSCAPE	PEOPLE	LIFE
<i>Strive for the First Place</i>	<i>Enjoying</i>	<i>Flight with prey</i>	<b>ESTER SURYAWATI</b>	<b>ITALY</b>	<i>Fruelingstraum</i>
<b>CHAN KWOK HO</b>	<i>Monk03</i>	<b>KRAHLING ZOLTAN</b>	<i>Dancing trees on walakiri beach</i>	<b>PAOLO STUPPAZZONI</b>	<b>LUXEMBOURG</b>
<i>Golden butterfly</i>	<b>HUNGARY</b>	<i>My favourite</i>	<b>ITALY</b>	<i>fantastica lee</i>	<b>BARTHOLME JOS</b>
<b>HUNGARY</b>	<b>GOSZTONYI PAL</b>	<b>INDIA</b>	<b>PAOLO STUPPAZZONI</b>	<i>madonnari in piazza</i>	<i>BIONDA 3</i>
<b>GOSZTONYI PAL</b>	<i>Fleeting thoughts</i>	<b>BHATTACHARYYA SAURABH</b>	<i>castelluccio fermata paradiso 6</i>	<b>MARINSEK SONJA</b>	<i>LENA 27</i>
<i>Absadar</i>	<i>Grief</i>	<i>Viper</i>	<b>MARINSEK SONJA</b>	<i>Food preparation in a Baka village</i>	<b>HILBERT PAUL</b>
<b>NADUDVARI ZSOLT</b>	<b>NADUDVARI ZSOLT</b>	<b>SATHYANARAYANA C R</b>	<i>Serengeti life in Tanzania 1</i>	<b>GIOVANNI FABBRI</b>	<i>Dragon Boat Race 4815</i>
<i>Ligurian jewel</i>	<i>At Twilight</i>	<i>CHEETAH HUNT</i>	<b>GIOVANNI FABBRI</b>	<i>Alexsandru 582-23</i>	<i>People in the Office</i>
<b>KRAHLING ZOLTAN</b>	<i>I catch you</i>	<b>INDONESIA</b>	<i>Vestrahorn beach 055-21</i>	<b>LIECHTENSTEIN</b>	<b>MACAU</b>
<i>Castle of Vajdahunyad</i>	<b>KRAHLING ZOLTAN</b>	<b>ESTER SURYAWATI</b>	<b>LUXEMBOURG</b>	<b>SENTI THERESA SUJATA</b>	<b>IM KAI LEONG</b>
<b>INDIA</b>	<i>Malmo on a rainy morning</i>	<i>On The Throne</i>	<b>BARTHOLME JOS</b>	<i>Samantha</i>	<i>Cast Iron 3</i>
<b>BHATTACHARYYA SAURABH</b>	<b>INDIA</b>	<i>King and Queen</i>	<i>EIGER-JUNGFRAU 1</i>	<i>Blindfolded</i>	<i>Waterway Transportation</i>
<i>Spider in action</i>	<b>BHATTACHARYYA SAURABH</b>	<b>ISRAEL</b>	<i>ETRETAT 6</i>	<b>LUXEMBOURG</b>	<b>CHAN SENG TANG</b>
<b>AGARWALA ADIT</b>	<i>Tea at Jejuri</i>	<b>MENACHEM SINAI</b>	<b>HILBERT PAUL</b>	<b>BARTHOLME JOS</b>	<i>Artistic Swimming 22</i>
<i>INDIAN ARISTOCRACY</i>	<b>AGARWALA ADIT</b>	<i>Tanzania 120</i>	<i>Vineyards</i>	<i>ANA-MUR 11</i>	<i>Dragon Boat Race 13</i>
<b>SATHYANARAYANA C R</b>	<i>SUSHI</i>	<b>ITALY</b>	<b>MACAU</b>	<b>HILBERT PAUL</b>	<b>MALTA</b>
<i>HIMALAYAN SHEPHERD</i>	<b>SATHYANARAYANA C R</b>	<b>PAOLO STUPPAZZONI</b>	<b>IM KAI LEONG</b>	<i>Walking trough the Tunnel 2</i>	<b>GOTTFRIED CATANIA</b>
<b>INDONESIA</b>	<i>LINEMAN</i>	<i>mondo animale 2</i>	<i>Macau Scene 31</i>	<b>MACAU</b>	<i>Old Man and Fire</i>
<b>ESTER SURYAWATI</b>	<b>INDONESIA</b>	<b>MARINSEK SONJA</b>	<i>Macau Scene 32</i>	<b>IM KAI LEONG</b>	<b>NETHERLANDS</b>
<i>Mandrill</i>	<b>ESTER SURYAWATI</b>	<i>Soil shower in the Samburu park</i>	<i>Macau Scene 35</i>	<i>Catch the Train</i>	<b>MARCEL VAN BALKEN</b>
<i>Fying Macaws</i>	<i>Traditional Kitchen</i>	<b>GIOVANNI FABBRI</b>	<b>CHAN SENG TANG</b>	<i>Fire Dance 3</i>	<i>Farewellletter</i>
<b>IRELAND</b>	<b>IRELAND</b>	<i>Game between Cheetahs 1457-22</i>	<i>Mountain Scene 3</i>	<i>New Year Fire Dragon 11</i>	<b>GROENEWOUDE BEERDA MINKE</b>
<b>BUSHE CATHERINE</b>	<b>BUSHE CATHERINE</b>	<b>LUXEMBOURG</b>	<i>Victoria Harbour 14</i>	<b>CHAN SENG TANG</b>	<i>Blinded</i>
<i>City bridge</i>	<i>Skywatcher</i>	<b>BARTHOLME JOS</b>	<b>MALTA</b>	<i>Artistic Swimming 41</i>	<b>ROMANIA</b>
<b>ISRAEL</b>	<b>ISRAEL</b>	<i>SCAFFA 1</i>	<b>GOTTFRIED CATANIA</b>	<i>Screaming 3</i>	<b>STAN VALENTINA</b>
<b>MENACHEM SINAI</b>	<b>MENACHEM SINAI</b>	<b>HILBERT PAUL</b>	<i>Lake Bled View 1</i>	<b>MALTA</b>	<i>A Day Like Any Other</i>
<i>Isabella 02</i>	<i>Emily 15</i>	<i>Sparrow 10</i>	<i>Bled Castle 2</i>	<b>GOTTFRIED CATANIA</b>	<b>SAVESCU FLAVIAN</b>
<b>ITALY</b>	<i>Rumania 090</i>	<b>MACAU</b>	<b>NETHERLANDS</b>	<i>Through the Window</i>	<i>Dreams to the future</i>
<b>PAOLO STUPPAZZONI</b>	<b>ITALY</b>	<b>CHAN SENG TANG</b>	<b>MARCEL VAN BALKEN</b>	<i>Deep in Thought 3</i>	<i>Maternal care</i>
<i>faraonica 2</i>	<b>PAOLO STUPPAZZONI</b>	<i>Foraging 71</i>	<i>Mountainlandscape3</i>	<b>NETHERLANDS</b>	<b>SAUDI ARABIA</b>
<b>MARINSEK SONJA</b>	<i>no gravity fantasy</i>	<i>Meropidae 52</i>	<i>Mountainlandscape</i>	<b>MARCEL VAN BALKEN</b>	<b>MOHAMMED MUHTASIB</b>
<i>Elusive Sable antelope in Botswana</i>	<b>MARINSEK SONJA</b>	<b>MALTA</b>	<b>ROMANIA</b>	<i>Rice oldie</i>	<i>Dhaka shipbreaking yard 4</i>
<b>GIOVANNI FABBRI</b>	<i>Batwa kid in Uganda</i>	<b>GOTTFRIED CATANIA</b>	<b>STAN VALENTINA</b>	<i>Paintingman</i>	<b>SINGAPORE</b>
<i>Kingfisher with fish 022-22</i>	<i>Great migration on Mara river 9</i>	<i>Two Meerkats</i>	<i>Beauties of Malta</i>	<b>ROMANIA</b>	<b>LEE ENG TAN</b>
<b>LIECHTENSTEIN</b>	<b>GIOVANNI FABBRI</b>	<i>Chameleon and Snail</i>	<b>SAVESCU FLAVIAN</b>	<b>STAN VALENTINA</b>	<i>Abang resting</i>
<b>SENTI THERESA SUJATA</b>	<i>The old mill 516-22</i>	<b>NETHERLANDS</b>	<i>Science fiction domestic</i>	<i>Face the Wave</i>	<i>Farmer on Guilin bridge</i>

# RESULTS

COLOR OPEN	MONO OPEN	NATURE	LANDSCAPE	PEOPLE	LIFE
<i>Pieces</i>	<b>LIECHTENSTEIN</b>	<b>POMME MAY</b>	<b>SAUDI ARABIA</b>	<b>SAVESCU FLAVIAN</b>	<b>ANG KEN</b>
<i>Keren</i>	<b>SENTI THERESA SUJATA</b>	<i>zanglijster-5935</i>	<b>MOHAMMED MUHTASIB</b>	<i>Followed by the black future</i>	<i>Early morning walk</i>
<b>LUXEMBOURG</b>	<i>Smile</i>	<b>MARCEL VAN BALKEN</b>	<i>Dancing trees 2</i>	<b>SAUDI ARABIA</b>	<i>Wild Goose Chase 1</i>
<b>BARTHOLME JOS</b>	<b>LUXEMBOURG</b>	<i>Hop</i>	<i>Dancing trees 3</i>	<b>MOHAMMED MUHTASIB</b>	<i>Pigeon Warden</i>
<i>MaryCat 1</i>	<b>BARTHOLME JOS</b>	<i>European sea eagle</i>	<b>SINGAPORE</b>	<i>Toji train station in Dhaka 18</i>	<b>SLOVENIA</b>
<b>HILBERT PAUL</b>	<i>FANNY 5</i>	<b>GROENEWOUD BEERDA MINKE</b>	<b>LEE ENG TAN</b>	<b>SINGAPORE</b>	<b>DOBERLET VASJA</b>
<i>Greiveldange in the evening 7275</i>	<i>FANNY 7</i>	<i>Wolf</i>	<i>Winter Lofoten 02</i>	<b>LEE ENG TAN</b>	<i>Dancing in the Rain</i>
<b>MACAU</b>	<b>HILBERT PAUL</b>	<b>ROMANIA</b>	<b>ANG KEN</b>	<i>Bogor coffeeshop 01</i>	<b>SWITZERLAND</b>
<b>IM KAI LEONG</b>	<i>Guitar Player 3106</i>	<b>SAVESCU FLAVIAN</b>	<i>Monkey Creek</i>	<i>Charge on mud 21</i>	<b>JENZER URS</b>
<i>Black Woman 7</i>	<b>MACAU</b>	<i>A magic moment</i>	<b>SLOVENIA</b>	<b>ANG KEN</b>	<i>F1 Himba</i>
<b>CHAN SENG TANG</b>	<b>IM KAI LEONG</b>	<b>SAUDI ARABIA</b>	<b>DOBERLET VASJA</b>	<i>Drying Water Lilies</i>	<i>F4 Venedig Regatta 5</i>
<i>Still Life 88</i>	<i>Black Woman 3</i>	<b>MOHAMMED MUHTASIB</b>	<i>Alone 1</i>	<i>Ouch</i>	<b>ZIVADINOVIC RADOJKO</b>
<b>MALTA</b>	<i>Breakout 3</i>	<i>Landscape 1</i>	<i>Optimism</i>	<b>SLOVENIA</b>	<i>Fountain</i>
<b>GOTTFRIED CATANIA</b>	<b>CHAN SENG TANG</b>	<b>SCOTLAND</b>	<b>SWITZERLAND</b>	<b>DOBERLET VASJA</b>	<b>TURKEY</b>
<i>City of Arts and Sciences 20</i>	<i>Bitter Competition</i>	<b>REID DAVID</b>	<b>JENZER URS</b>	<i>Fog Dance</i>	<b>MEHMET TAYFUN SEKER</b>
<b>NETHERLANDS</b>	<b>MALTA</b>	<i>The Watcher</i>	<i>D2 China Reisterassen 2</i>	<b>SOUTH KOREA</b>	<i>Life</i>
<b>MARCEL VAN BALKEN</b>	<b>GOTTFRIED CATANIA</b>	<i>Simply Red</i>	<b>ZIVADINOVIC RADOJKO</b>	<b>YANG BANG HWAN</b>	<i>The people and the horse</i>
<i>Polarbearpet</i>	<i>Curves 2</i>	<b>SINGAPORE</b>	<i>A view of the road</i>	<i>A daily life of fisherman</i>	<b>USA</b>
<b>GROENEWOUD BEERDA MINKE</b>	<b>MONTENEGRO</b>	<b>LEE ENG TAN</b>	<i>Magenta signs</i>	<i>Children who pick up fuel</i>	<b>BOB CHIU</b>
<i>Childhood adventures</i>	<b>VELIMIROVIC SRDJA</b>	<i>Rausu Conic Eagles 07</i>	<i>On top</i>	<b>SWITZERLAND</b>	<i>Daily life in Kenya38</i>
<i>The Portal</i>	<i>Relax</i>	<b>ANG KEN</b>	<b>TURKEY</b>	<b>JENZER URS</b>	<b>JIE FISCHER</b>
<b>ROMANIA</b>	<b>NETHERLANDS</b>	<i>Two fishes at a Go</i>	<b>MEHMET TAYFUN SEKER</b>	<i>E22 Vietnam Cao Dai 1</i>	<i>Lively street05</i>
<b>STAN VALENTINA</b>	<b>POMME MAY</b>	<b>SLOVENIA</b>	<i>Amasya</i>	<b>ZIVADINOVIC RADOJKO</b>	<b>ROBERTS LILLIAN</b>
<i>City Walk</i>	<i>A rainy street reflection</i>	<b>DOBERLET VASJA</b>	<i>Birds and trees</i>	<i>Color melone</i>	<i>Oliver Leaps for Disc</i>
<b>SAVESCU FLAVIAN</b>	<b>MARCEL VAN BALKEN</b>	<i>Defy</i>	<b>USA</b>	<i>Double</i>	<b>NGUYEN MINH</b>
<i>Temple boy</i>	<i>The Monastery3</i>	<i>Stones</i>	<b>BOB CHIU</b>	<i>Katy</i>	<i>Chuan Bi</i>
<b>SAUDI ARABIA</b>	<i>Lonelybiker</i>	<b>SOUTH KOREA</b>	<i>Rock view in Utah34</i>	<b>TURKEY</b>	
<b>MOHAMMED MUHTASIB</b>	<b>GROENEWOUD BEERDA MINKE</b>	<b>YANG BANG HWAN</b>	<i>Wheat fields in Spokane4</i>	<b>MEHMET TAYFUN SEKER</b>	
<i>Arabic Schools in Dhaka 3</i>	<i>Reverie</i>	<i>Enjoy dating</i>	<b>MCLAUGHLIN ED</b>	<i>Kyrgyz horses</i>	
<i>Dancing trees 9</i>	<b>ROMANIA</b>	<b>SWEDEN</b>	<i>Multnomah-falls</i>	<i>Kyrgyz woman</i>	
<b>SCOTLAND</b>	<b>SAVESCU FLAVIAN</b>	<b>LOVHEDEN HOOG ANN MARIE</b>	<b>NGUYEN MINH</b>	<i>Chat</i>	
<b>REID DAVID</b>	<i>Three old souls</i>	<i>Looking</i>	<i>New Ham</i>	<b>USA</b>	
<i>Porsche Pass</i>	<b>SAUDI ARABIA</b>	<b>SWITZERLAND</b>	<b>WALES</b>	<b>BOB CHIU</b>	
<b>SINGAPORE</b>	<b>MOHAMMED MUHTASIB</b>	<b>JENZER URS</b>	<b>LEDGARD IAN</b>	<i>Ethiopia child15</i>	
<b>LEE ENG TAN</b>	<i>Respone Village 3</i>	<i>C4 Weissbartgnus</i>	<i>Alnwick pond</i>	<b>JIE FISCHER</b>	
<i>Transfer of Kulit skills</i>	<b>SCOTLAND</b>	<b>ZIVADINOVIC RADOJKO</b>	<i>Hawthorn bush</i>	<i>Lively street23</i>	

# RESULTS

**COLOR OPEN****ANG KEN***Kissed by a Mermaid***SLOVENIA****DOBERLET VASJA***Afternoon Walk**Boat Port II***SOUTH KOREA****YANG BANG HWAN***The harmony of raw and dead***SWEDEN****LOVHEDEN HOOG ANN MARIE***Dragonfly***SWITZERLAND****JENZER URS***A3 Arktis Eisberg 2***ZIVADINOVIC RADOJKO***Flower meadow**Raspberries***TURKEY****MEHMET TAYFUN SEKER***Maiden Tower**Mersin Port***USA****BOB CHIU***African elephants2***JIE FISCHER***A nice drink25***MCLAUGHLIN ED***Last-cigar***ROBERTS LILLIAN***AWD Pack at Play 01**Bekysh w Eagle 01***COSGROVE LORRAINE***Covered Bridge at Sturbridge***NGUYEN MINH***A Color***MONO OPEN****REID DAVID***All A pout The Serve***SINGAPORE****LEE ENG TAN***Guppy Fairies 21**Making the handle***ANG KEN***Sitting Chief***SLOVENIA****DOBERLET VASJA***Teacher***SWEDEN****LOVHEDEN HOOG ANN MARIE***Dandelion***SWITZERLAND****ZIVADINOVIC RADOJKO***Darkness**It rains at night**The mysterious door***TURKEY****MEHMET TAYFUN SEKER***Circles and man**Horses***USA****BOB CHIU***Polar bear61***JIE FISCHER***Looking for food08***MCLAUGHLIN ED***Bubble Butt***ROBERTS LILLIAN***Bactrians en Route***COSGROVE LORRAINE***Reading With a Pot of Tea***NGUYEN MINH***Eyes***NATURE***Natural stones**Stones and color***TURKEY****MEHMET TAYFUN SEKER***Orange circles**The look***USA****BOB CHIU***The lake come into view28***JIE FISCHER***Accompanied by sunglow01***ROBERTS LILLIAN***Incoming Crane Pair 2024 01***COSGROVE LORRAINE***Tiny Frog on Lillypad***NGUYEN MINH***B Cloud***LARRY THO DAO***Osprey 5***WALES****LEDGARD IAN***Fungal infestation***LANDSCAPE****PEOPLE****LIFE****ROBERTS LILLIAN***Young Kazakh Fur Hat**Istanbul Hookah Salesman***RESULTS**

COLOR OPEN

MONO OPEN

NATURE

LANDSCAPE

PEOPLE

LIFE

WALES

WALES

LEDGARD IAN

LEDGARD IAN

*Lounging*

*Walkers on arches*

RESULTS

